

REMAND

a true story of justice for all



a REVOLUTION  PICTURES film

"REMAND" NARRATED BY NAZARETH HAYSBERT WRITTEN BY PHINEAS HODGES
DIRECTOR OF PHOTOGRAPHY JOHN POPE & ROB HAVER EDITOR ZACH PRICHARD EXECUTIVE PRODUCER JANET KERR
CO-EXECUTIVE PRODUCERS RANDY BREWER & DALE BROWN PRODUCED BY MICHELLE ABNET & CRAIG DETWEILER DIRECTED BY ANDY REALE



THE STORY

Henry, a Ugandan teenager, was losing hope, languishing in prison for two murders he didn't commit.

Jim's comfortable life as a Los Angeles lawyer and law professor nearly ensured he and Henry would never meet.

REMAND tells the firsthand, true story of how Henry and Jim, separated not only by an ocean and thousands of miles, but also differing cultures and life experiences, met and worked together to inspire justice reform for an entire country.

This is a film about the power of an idea.

A simple suggestion made by two law students led to deep and systemic changes in the Ugandan criminal justice system and benefited thousands of people, including Henry and several other prisoners desperate for justice. Their stories are told in this film.

You will look deep into the faces of despair through the eyes of twelve law students as they meet these prisoners in their darkest hours. Watch as the story unfolds and leads to dramatic change in the criminal justice system of an entire country in the wake of this work.

An African boy, an American lawyer, and their long road to justice. www.remandfilm.com



THE CHARACTERS



Jim Gash is a Professor of Law at Pepperdine University School of Law and serves as Director of the Global Justice Program. In 2010, Professor Gash began traveling to Uganda to help imprisoned juveniles waiting for their day in court. In recognition of his ongoing work in Uganda, Professor Gash received the 2013 Warren Christopher Award, which is presented to California's International Lawyer of the Year. Jim's book "Divine Collision: An African Boy, An American Lawyer, and Their Remarkable Battle for Freedom" was published in 2016.



Tumusiime Henry was arrested in 2008 and charged alongside his father and younger brother with murder in conjunction with the killing of a local herdsman – even though Henry and his brother were indisputably in school when the killing occurred. After his arrest, Henry and his brother were held in a juvenile "Remand Home" for nearly two years. In 2009, Henry was charged with a second murder in conjunction with the death of another inmate. The following month, Henry met Professor Gash and both of their lives changes forever.



Bob Goff is a lawyer, adjunct law professor, speaker, and author of the New York Times Bestselling book "Love Does." Bob is also the President of an international non-profit organization called Love Does that fights for freedom and human rights and works to improve educational opportunities around the world.

Chief Justice Benjamin Odoki served as Uganda's Chief Justice from 2001 through 2015, making him the longest serving Chief Justice since Uganda gained its independence from Great Britain in 1962. He was also the lead author of Uganda's Constitution, which was ratified in 1995.

Magomu Wilson serves as an Assistant Commissioner of Prisons and is the Officer in Charge of Luzira's Upper Prison – Uganda's maximum security prison. Though Upper Prison was built for six hundred prisoners, it currently houses more than three thousand, a majority of which are "on remand" waiting for their day in court.

Paula Hernandez is a Pepperdine law student from Southern California. She spent eight weeks in Uganda in 2014 working as a summer intern for Uganda's Director of Public Prosecutions.

Andrew Neville came to Pepperdine from Philadelphia and spent the summer of 2014 working in the Anti-Corruption Division of the Ugandan High Court.



THE CREW



Director Craig Detweiler's previous doc, (un)Common Sounds, premiered on ABC in 2013. His films have won the CINE Golden Eagle, the Heartland Film Festival, the Breckenridge Festival of Film, and the Tallahassee Film Festival. Craig was recently named Variety's 2016 Mentor of the Year for his work as a film professor and creative director of the Institute for Entertainment, Media, and Culture at Pepperdine University.



Producer Michelle Abnet is an Addy award-winner based in Nashville. Michelle has produced commercials and music videos around the world, working with artists like Taylor Swift, Justin Bieber, and Carrie Underwood. Remand is her documentary debut.



Cinematographer John Pope's work has premiered at Tribeca, Sundance, and Cannes. Blood Brother won both the Grand Jury Prize and the Audience Award at the 2013 Sundance Film Festival. He shoots brand films, commercials, documentaries, and music videos while based in Pittsburgh, PA.



Producer Randy Brewer founded Revolution Pictures in 1997 and has worked with some of the world's most recognizable artists and brands: Taylor Swift, Verizon, Carrie Underwood, RAM Trucks, Samsung, and numerous others. These collaborations have earned numerous awards from an Addy to MTV Video Music Awards. Randy's recent projects include ESPN 30 for 30's Delaney, Canon's Trick Shot, and Remand.



Executive Producer Dale A. Brown recently premiered *The Ticket*, starring Malin Ackerman and Dan Stevens at the 2016 Tribeca Film Festival. He is also executive producer of Martin Scorsese's upcoming film, *Silence*, for Paramount Pictures. He previously served as President of Moriah Resources.



Executive Producer Janet Kerr is vice chancellor at Pepperdine University and Professor Emeritus at the School of Law. Janet served as founder and executive director of the Geoffrey H. Palmer Center for Entrepreneurship and the Law and held the Laure Sudreau-Rippe Endowed Chair. She is of counsel to Nave and Cortell and CEO of Kerr Strategic Consulting.



Producer Zach Prichard is a commercial/documentary/short film editor who shapes stories that inspire and challenge audiences. Zach cut his teeth in the music industry, working on featurettes and music videos before making the move to post production. He has since edited projects for ESPN, Verizon, Canon, Chase Bank, and Coca-Cola. Zach is currently based in Nashville, TN.



FILMMAKER'S STATEMENT

Growing up in the American South, I was struck by how barriers divided my hometown. Railroad tracks and highways carved our city into distinct boroughs of black and white, African American and Caucasian. My documentaries explore the politics, economics, and beliefs that divide us. I traversed the red state/blue state tensions in America, and I confronted the roots of religious conflicts in Lebanon and Indonesia. My projects have attempted to build bridges amidst escalating tensions. Like many indie filmmakers, I'm a sucker for fool's errands.

While racial acrimony exploded in America, I heard about a Ugandan teenager accused of two murders, and the California lawyer taking up his case. Henry and Jim were separated by an ocean of opportunities and experiences; black and white, rich and poor, prisoner and free.

How many documentaries have we seen about innocent people trapped in corrupt systems? These journeys inside prisons often feel bleak and depressing. But what if a country was really working to reform their criminal justice system? Could we tell a hopeful story that challenged other nations to expedite trials?

I had never been to Africa. My understanding of Uganda was limited. Yes, it had been the lawless land of Idi Amin. It made headlines as a country where homosexuality is outlawed. Yet, the judges and prison officials we met were working hard to overcome these perceptions.

We followed Jim and his law students into the Luzira maximum security prison in Kampala. The prisoners' stories of how they ended up in jail were raw, riveting, and ugly. We did not expect them to have been awaiting a trial date for two, three, or even five years. What a painfully long time in limbo. And what about the juveniles held on remand? Don't these adolescents deserve a day in court, a chance to hear the charges, to plead their case before they turn eighteen?

The evocative camera work of John Pope captures the overcrowding in the Ugandan prison system. It conveys the despair that enters when trial dates fail to arrive. It also communicates the humanity and dignity inherent in prisoners of all ages and stages.

Tumusiime Henry told us his story in clear and compelling ways. Jim Gash explained the legal implications: what it would take to clear Henry of two murder charges. We didn't know how the case would turn out. Standing in Jim's dining room while he read the Ugandan court's ruling to Henry via Skype was one of the most poignant and loaded moments of my life. We couldn't control the verdict (or our subsequent tears).

Justice remains an elusive concept for many around the world. In making REMAND, we saw the years of work it takes to build a case. Having caught a glimpse of what lawyers, judges, and prisoners can create together, I trust you will share our enthusiasm for a world where remand is a brief interlude en route to justice for all.

NEWS

BBC News, “The schoolboy wrongly accused of two murders”

By Vibeke Venema, BBC World Service, 1 March 2016

Ugandan schoolboy Tumusiime Henry was 15 when he was accused of murder the first time. While he waited almost two years for the trial to begin he was accused of a second murder. But then he met an American lawyer who slowly realised it was up to him to come to the rescue of an innocent teenager.

BBC News Feature, “Remand: The documentary”

29 February 2016 Last updated at 17:43 GMT

Law students from Pepperdine University in California in the US regularly visit prisoners in Uganda to help speed up the process of bringing their cases to court. Ugandan prisons are overcrowded and the justice system is overwhelmed with a backlog of cases.

Kampala's Luzira prison was built for 600 inmates but houses more than 2,500, more than half of whom are on remand. Prisoners in yellow uniform are waiting to be sentenced or are serving less than 20 years. Those on death row wear white, and prisoners sentenced to more than 20 years, orange.

A documentary by Revolution Pictures called Remand: Global Justice in Uganda follows a group of American students as they visit the prison.

Washington Post: “Criminal justice project a step of faith for lawyer, Ugandan youth”

By Adelle M. Banks | Religion News Service, February 24

WASHINGTON — They come from two different worlds — a Pepperdine legal expert and an unjustly accused Ugandan — but Jim Gash and Tumusiime Henry have been touring the U.S. with the same message: Step out on faith and help others.



CONTACT

For inquiries, please contact:

Director Craig Detweiler
(310) 497 7204
craig.detweiler@gmail.com



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